

Bourrée

Music by J.S. Bach - Fingersætning: Fridrikur Ellefsen

Standard tuning

♩ = 120

Gt

The score is written in 4/4 time and consists of 11 measures. It is divided into two systems. The first system contains measures 1 through 5. The second system contains measures 6 through 11. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics include piano (*p*) and forte (*f*). Fingerings are indicated by letters *i*, *m*, and *a*. The guitar tablature (TAB) is provided below the standard notation, showing fret numbers for each string. A barre is indicated by a horizontal line with a vertical tick mark. A double bar line with repeat dots is used to indicate a first ending (marked '1.') and a second ending (marked '2.').

B II - - -

f

TAB

3 2 | 0 2 | 3 2 0 4 | 0 2 0 2 | 0 2 4 0 | 3 1

3 2 | 0 0 2 0 | 3 2 4 2 | 0 2 3 2 | 0 0 2 0 | 0 2 0

B II - 1

1.

2.

TAB

0 2 4 0 | 3 1 | 0 2 0 4 | 0 0 | 0 0 2 | 0 2

3 2 0 2 | 3 3 5 0 0 | 3 0 2 3 | 3 4 0 0 | 3 2 0 2

